

1. Relevant chapters from *Film Studies*, Andrew M. Butler, Oldcastle Books, 2002 for Film Studies paper, Mass Communication, CODL, TU:

*For unit 1, refer chapter 12.

*For Unit 3, refer chapter 3, chapter 4, chapter 6.

* For Unit 4, refer chapter 3,

*For unit 5, refer to chapter 5.

*For unit 6, refer to chapter 1.

* For unit 1, refer chapter 11.

2. Relevant chapters from *A Companion to Film Theory*, edited Toby Miller & Robert Stam, Blackwell, 2004 for Film Studies paper, Mass Communication, CODL, TU:

* For unit 3(Auteurist Film Theory) refer Chapter 2

* For unit 2, Refer Chapter 4

* For unit 5, refer chapter 6

* For Psychoanalytic Model (unit 3), refer chapter 8

#The above description is of an indicative nature and the learner is free to expand and deepen his study through other books on film theory and film studies. Some other helpful texts available in the local market and in Tezpur University library are as follows:

Beginning Film Studies, Andrew Dix, Viva Books, 2010.

Oxford Dictionary of Film Studies, OUP, 2011.

The Cinemas of India, Yves Thoraval, Macmillan, 2001.

Film Theory: An Introduction, Robert Stam, Blackwell, 2000.